

# Installation instructions for Body Double 22

## 1/ Image and Equipment:



IMAGE: Ratio 4/3 Dimensions: base is minimum 300 cm (10 feet)

PROJECTOR: LCD placed upside down and centered on top of the image with Keystone at minimum, projection distance to be determined regarding the video projector

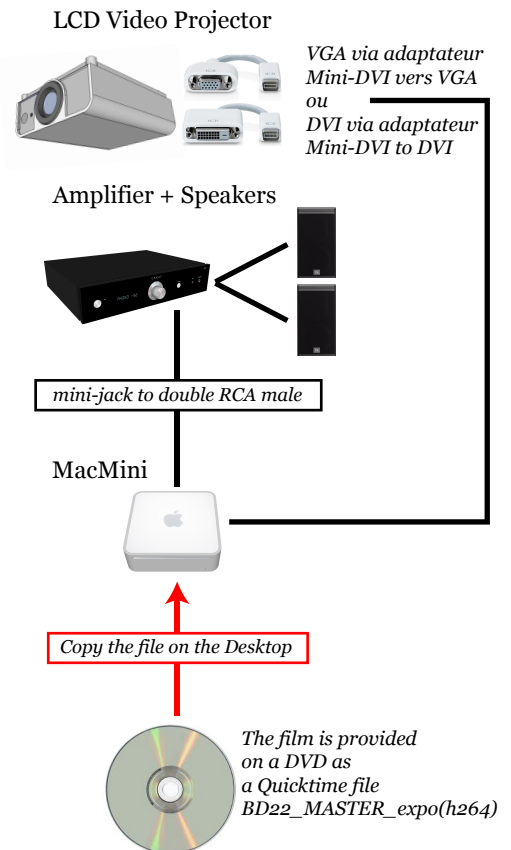
BEST CONDITIONS: Shortest distance and zoom at minimum

### CHOOSING A PROJECTOR:

If the room is dark enough, priority should be given to the contrast ratio (50 000:1 ideal)

If not, the brightness is to most important (+/- 5000 lumen)

SOUND: Depending on the space configuration, the speakers are situated on each side of the screen and oriented towards the centre of the space. Adjust the sound level accordingly before the screening, considering that any other piece may interfere with the sound of the film.



## 2/ Exhibition Space:

### WALLS: painted black or dark grey

Instructions for painting a white screen on the wall:

- Set the image size and level the image
- Mark the 4 corners on the last lit pixel row of the projection
- Join the marks to obtain the frame
- Put some tape inside the frame (lit pixel area)
- Paint grey or black around the screen area

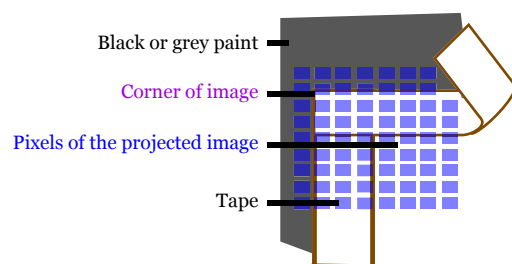
### FLOOR:

Cover the floor with dark grey rugg considering that this will improve the quality of the sound in the projection room.

### SEATS:

Please dispose confortable seats in the space.

If the space should look different, please contact Air de Paris.



## 3/ Settings Adjustement:

Check the full compatibility between the MacMini, the hard drive and the Quicktime file.

Adjust the contrast and luminosity of the image, starting from factory settings (initialize and start from scratch).

If the image looks dark, it might be necessary to replace the bulb of the projector.