

Installation Instructions for: Body Double 18

1/ Images and Equipment:

IMAGES: Ratio 4/3 Dimensions: each image 250cm width (for 187cm height)

HARDWARE: 3 x identical LCD videoprojectors 3 x BrightSign HD210 card players (<http://www.brightsign.biz/>)
1 x amplifier + 2 x speakers

INSTALLATION: LCD placed upside down and centered on top of the image with Keystone at minimum, projection distance to be determined regarding the video projector

BEST CONDITIONS: Shortest distance and zoom at minimum

CHOOSING A PROJECTOR: If the room is dark enough, priority should be given to the contrast ratio (50 000:1 ideal)
If not, the brightness is to most important (+/- 5000 lumen)

SOUND:

Depending on the space configuration, the speakers are situated on each side of the screen and oriented towards the centre of the space.

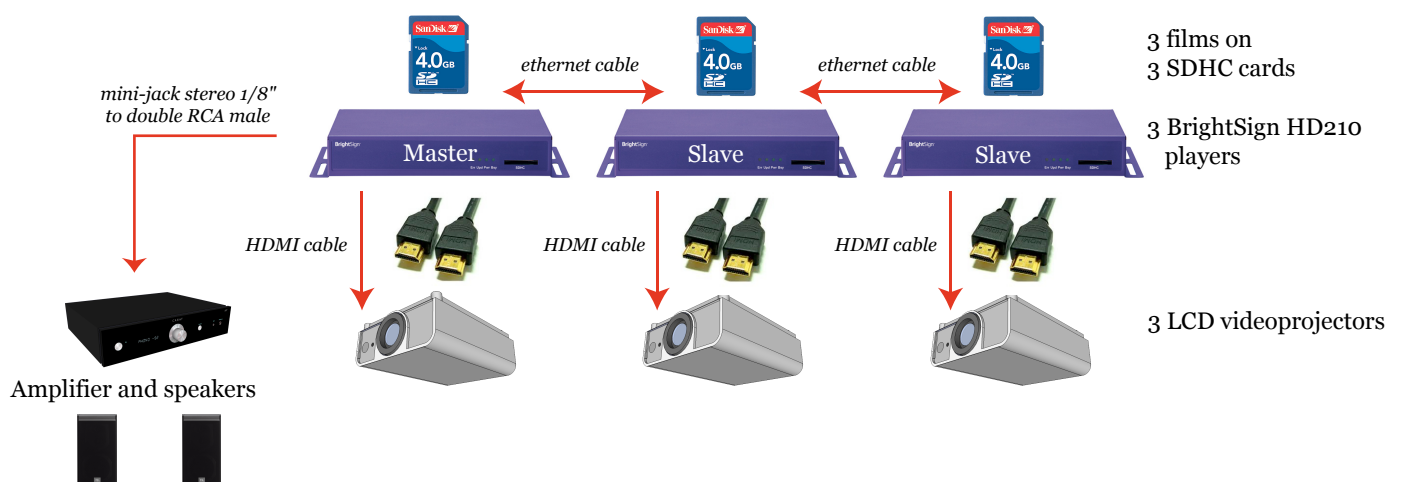
Adjust the sound level accordingly before the screening, considering that any other piece may interfere with the sound of the film.

VIDEO ENCODING:

All 3 films should be encoded according to format MPEG-2 or H.264/MPEG-4 part 10.

Please refer to BrightSign user manual to prepare the player for synchronization.

Only the Master player is to be connected to the amplifier for the sound playback.



2/ Exhibition Space:

WALLS: wall painted black or dark grey just around the projected image to create the most precise image border.

FLOOR: Cover the floor with dark grey rug considering that this will improve the quality of the sound in the projection room.
If the space should look different, please contact Air de Paris.

3/ Settings Adjustement:

Adjust the contrast and luminosity of the image, starting from factory settings (initialize and start from scratch).

If the image looks dark, it might be necessary to replace the bulb of the projector.