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HUFFPOST ARTS & CULTURE

Remaking Kubrick and Fassbinder: Artist Brice Dellsperger Reveals New Opus of His 28 Parts Oeuvre

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French artist Brice Dellsperger continues to surprise and fascinate us with two new films from his ongoing series, *Body Double* -- a title referencing both Brian de Palma's movie and its literal meaning. For the past fifteen years Dellsperger's series has offered us strange and powerful remakes of movies like Hitchcock's *Psycho*, Georges Lucas' *Return of the Jedi*, Gus Van Sant's *My Own Private Idaho* or de Palma's *Blow out*.

Currently on view at Team Gallery in New York are his latest two remakes. In the main room, *Body Double 27* serves as a remake of Rainer Fassbinder's *In a Year with 13 Moons*. Occupying a small room at the back, *Body Double 22* is a remake of Stanley Kubrick's *Eyes Wide Shut*. In the artist's version of Fassbinder's film, a three-channel video installation, the same scene is repeated, side by side by different actors. The scene the artist selected is the one in which one of the characters, Anton, cross dresses to seduce his co-worker, is rejected by him and cries. This scene, played over and over is poignant and beautiful.

In his *Eyes Wide Shut* remake, Dellsperger again meets his long time accomplice, brilliant and generous artist, Jean-Luc Verna. The later incarnates all the film's characters (male and female) with humor, vigor and focus (which must be quite demanding considering that for him the film is a succession of monologues). Together they bring us into the spiral of few key scenes of the movie, the recurring and final one being the famous masked ball where Verna exhibits his superb body.

Dellsperger uses each film as material, extracting from it dialogues, gestures, content but by doing so, he creates something that transcends it. He tears each movie apart, he does not care much about authenticity, lip-synch, and digital mishaps. He plays with and displaces archetypes and cinema's mythology, covering and revealing them at the same time. Through multiple and fascinating layers, he reveals other archetypes and meanings. Ultimately, and most importantly, he manages to touch us. By breaking resemblances, he actually creates heart-rending resemblances.

Information**Brice Dellsperger** - *Refreshing Fassbinder...and others***Team Gallery** - Until February 12th, 201183 Grand Street - New York New York 10013 - tel +1 212 279 9219 - www.teamgal.com