
Special Event: John Waters Introduces *Hairspray* (1988)

OCTOBER 31

On the occasion of the new Broadway musical *Hairspray*, adapted from John Waters's exuberant 1988 film, the Department of Film and Media has invited the filmmaker to introduce his social comedy. Set in Baltimore in 1962, *Hairspray* describes—quite perkily—the tribulations of a young girl who wants to dance on a not-yet-integrated, teenage, television dance show.

Organized by Laurence Kardish, Senior Curator, Department of Film and Media.

Hairspray. 1988. USA. Written and directed by John Waters. With Ricki Lake, Divine, Shawn Thompson, Sonny Bono, Debbie Harry. Print courtesy New Line Cinema. Introduced by the filmmaker. 89 min.

THURSDAY, OCTOBER 31, 6:15

MediaScope

OCTOBER 28

MediaScope is a new initiative devoted to artists and their recent media projects. Focusing on experimentation with form and content, the program features both emerging and recognized artists, who discuss their work with the audience. MediaScope is presented biweekly on Monday nights, and explores filmmaking and videomaking, as well as Web-based, installation, and digital art practices.

Organized by Sally Berger, Assistant Curator; Jytte Jensen, Associate Curator; Laurence Kardish, Senior Curator; Barbara London, Associate Curator; and Joshua Siegel, Assistant Curator.

An Evening with Brice Dellsperger (Nice and Paris, France)

Brice Dellsperger (b. 1972, Cannes) is a young media artist whose strategies include the digital reworking of feature films. Often using the film's original soundtrack, Dellsperger recreates the film's sets and has a single figure play

all the roles. The effect is both disquieting and memorable. Dellsperger based his *Body Double X* (1998–2000) on Andrzej Zulawski's 1974 feature *L'Important c'est d'aimer* (*The Main Thing Is to Love*), which starred Romy Schneider and Jacques Dutronc. In Dellsperger's digital version, all the roles are played by Jean-Luc Verna. In French with English subtitles. Courtesy Air de Paris and Team Gallery. Artist present. 104 min. **MONDAY, OCTOBER 28, 8:15**



Body Double X. 1998–2000. Directed by Brice Dellsperger.