



screenings at sketch:

Body Double 13 (1999) – 3min 20sec, starring Brice Dellsperger. Sequence after John Badham's 'Saturday Night Fever' Dellsperger plays both roles himself as he humorously recreates the couple's dance floor spin.

Body Double 16 (2003) – 6min 24sec, starring Jean-Luc Verna. Sequence after Stanley Kubrick's 'A Clockwork Orange' and Ken Russell's 'Women in Love' Brice Dellsperger's most recent work, his first remake to be done in two parts, is notably based on two British films. The recreation of a lesser-known scene from Kubrick's cult classic is juxtaposed with the famous naked wrestling scene from Russell's film, which, like 'A Clockwork Orange', was banned in England for its 'obscene' content. The video features artist Jean-Luc Verna, who also starred in Dellsperger's cult full-length remake,

'Body Double X', based on Andrzej Zulawski's film 'L'Important C'est d'Aimer' ('The Important Thing is to Love'). "Mr.Verna should get an Oscar in a category of Mr. Dellsperger's devising; the acceptance speech could continue their brilliant collaboration" (Roberta Smith, New York Times, 8 March 2002).

Body Double 17 (2001) – 16min 27sec, starring Gwen Roch and Morgane Rousseau. Sequence after David Lynch's 'Twin Peaks: Fire Walk With Me' Dellsperger uses sisters to play all of the roles in this remake of the roadhouse scene from 'Fire Walk With Me'. Though not twins, the sisters look so alike that it becomes increasingly difficult to tell them apart.

Brice Dellsperger was born in 1972. He lives and works in Paris.

His work has been shown at the Museum of Modern Art's Mediascope, New York; Centre Georges Pompidou, Paris; Team Gallery, New York; Galerie Air de Paris, Paris; Galerie

Lisa Ruyter, Vienna; Villa Arson, Nice; Art Basel Miami Beach; Art 33 Basel – Art Unlimited; Arnolfini Gallery, Bristol; Bluecoat Art Centre, Liverpool; and the Musée d'Art Moderne de la ville de Paris. He has received coverage in, among others, the New York Times, Flash Art, Time Out New York, Cahiers du Cinema, Numero, and Le Journal des Arts.

Brice Dellsperger

20 March—8 May 2004, Tue—Sat 10am—5pm

Special day screening:

Jean Matthee (UK): The Descent of the Seducers
Saturday 15 May 2004, 10am—5pm

Free admission

the gallery sketch

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